

RAPSODIE

pour Orchestre et Saxophone Alto Mib

CLAUDE DEBUSSY

(1903)

Très modéré

3 GRANDES FLûTES

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en Sib

2 BASSONS

4 CORS Chromatiques en FA

SAXOPHONE ALTO Mib

2 TROMPETTES Chromatiques en UT

3 TROMBONES TÉNORS

TUBA

TIMBALES

TRIANGLE

TAMBOUR DE BASQUE

CYMBALES

HARPE

pp laissez vibrer

Très modéré Div.

VIOLONS

ALTOS

VOLONCELLES

CONTREBASSES

Gdes Fl.

Cor

Sax.

pp

p

ad lib.

p

pp

pp

pp

pp

Cors

Sax.

Un peu ralenti

p

cresc.

p

cresc.

1 a Tempo

Gdes Fl. *pp* *1^o 2^o*

Cl. *pp* *1^o 3*

Bons *pp* *2^o*

Cors *pp* *3^o*

Sax. *p* *3*

1 a Tempo

pp

pp

pp

pp

pp

Gdes Fl. *cresc.*

Htb. *pp cresc.*

Cor A. *pp cresc.*

Cl. *cresc.*

Bons *cresc.*

Cors *4^o mf* *p* *3^o*

Sax. *cresc.*

Timb. *tr* *p*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Div.

D. & F. 9604

5

Poco rit. **Allto scherzando** 2 $\text{♩} = \text{♩.}$

Fl. 1^o p 3

Hrb. p 1^o

Cor A.

Cl. 1^o 3 p

Bons p 3

Cors Sourd. 2^o pp

Trp. 1^o 3 pp

Trb. Sourd. p

Tri. pp

T. de B. pp

Harpe *laissez vibrer* pp

Poco rit. **Allto scherzando** 2 $\text{♩} = \text{♩.}$

Div. p

Div. p

Div. pizz. pp

p p pp

Gdes Fl.

Cor A.

1^o Tempo (Très modéré)

G^{des} Fl. 1^o *pp*
 Htb. 1^o *pp*
 Cl. 1^o *pp*
 Bons. *p* *pp*
 Cors. sans Sourd. 1^o *pp* 3^o *pp*
 Sax. *pp espress.* 3 *pp* 3
 Timb. *pp*
 Tri. *pp*
 Harpe

1^o Tempo (Très modéré)

Div. *pp*
 Div. *pp*
pp arco
 arco *pp*
 arco *pp*
 Div. *pp*

Hrb.
 Cl.
 Cors
 Sax.
 Harpe

Sourd. *p*
 sans Sourd.
mf

Sax.
 Retenu

p
pp
 Unis
pp
 Unis
pp

3 au Mouvt 2^o 3^o

Gdes Fl.

Sax.

Harpe

Div.

pp Unis

pp

mf

mf

mf

mf

Gdes Fl.

Sax.

Harpe

pp

mf

p

pp

mf

mf

mf

mf

Unis

Allegretto scherzando

Bons

Cor

Sax.

T. de B.

Harpe

Allegretto scherzando

Cor A.

Cl.

Bons

Cor

T. de B.

Harpe

Cor A.

Cl.

Bons

Cor

T. de B.

Harpe

Cor A.

Cl.

Bons

Cor

T. de B.

Harpe

[illegible]

Gdes Fl.

Htb.

Cor A.

Cl.

Trp.

T. de B.

Harpe

p

f

pp

f

f

f

pizz.

A

Score for page 13, featuring various instruments and dynamic markings:

- Gdes Fl.**: Measures 4-5, pp , 1^o 2^o.
- Hrb.**: Measures 2-3, pp , 3^o, 2^o, 3^o.
- Cor. A.**: Measures 4-5, pp .
- Cl.**: Measures 2-3, pp , 2^o.
- Bons**: Measures 2-3, pp , 1^o.
- Cors**: Measures 5-6, pp , 2^o.
- T. de B.**: Measures 1-6.
- Harpe**: Measures 1-6, p , *gliss.*.
- String Quartet**: Measures 2-6, pp , *pizz.*, *arco*.

Score for page 14, featuring various orchestral instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Gdes Fl.**: Grand staff, treble clef. Part 1: Rest, then eighth notes G4, A4, B4, C5. Part 2: Rest, then eighth notes G4, A4, B4, C5.
- Htb.**: Horn in B-flat, treble clef. Part 1: Eighth notes G3, A3, B3, C4. Part 2: Eighth notes G3, A3, B3, C4.
- Cor A.**: Cor Anglais, treble clef. Part 1: Rest, then eighth notes G4, A4, B4, C5. Part 2: Rest, then eighth notes G4, A4, B4, C5.
- Cl.**: Clarinet, treble clef. Part 1: Rest, then eighth notes G4, A4, B4, C5. Part 2: Rest, then eighth notes G4, A4, B4, C5.
- Rons**: Bassoon, bass clef. Part 1: Rest, then eighth notes G3, A3, B3, C4. Part 2: Rest, then eighth notes G3, A3, B3, C4.
- Cors**: Horn in C, treble clef. Part 1: Rest, then eighth notes G4, A4, B4, C5. Part 2: Rest, then eighth notes G4, A4, B4, C5.
- Timb.**: Timpani, bass clef. Part 1: Rest, then eighth notes G3, A3, B3, C4. Part 2: Rest, then eighth notes G3, A3, B3, C4.
- T. de B.**: Trombone, bass clef. Part 1: Rest, then eighth notes G3, A3, B3, C4. Part 2: Rest, then eighth notes G3, A3, B3, C4.
- Harpe**: Harp, grand staff. Part 1: Rest, then eighth notes G4, A4, B4, C5. Part 2: Rest, then eighth notes G4, A4, B4, C5.
- Div.**: Divisi strings, grand staff. Part 1: Rest, then eighth notes G4, A4, B4, C5. Part 2: Rest, then eighth notes G4, A4, B4, C5.
- arco**: Arco, grand staff. Part 1: Rest, then eighth notes G4, A4, B4, C5. Part 2: Rest, then eighth notes G4, A4, B4, C5.
- pizz.**: Pizzicato, grand staff. Part 1: Rest, then eighth notes G4, A4, B4, C5. Part 2: Rest, then eighth notes G4, A4, B4, C5.

Dynamic markings include *pp* (pianissimo) and *p* (piano). The score includes various musical notations such as rests, eighth notes, and sixteenth notes.

15

Gdes Fl. *p* 1°

Htb. 2° *pp* 1° *pp*

Cor A.

Cl. *pp* 1° *pp*

Bons *pp* 1° *pp*

Cors 1° *pp* 3° *pp*

Timb. *pp* *tr.*

Harpe *pp*

Sourd. 5

pp *pp* *pp* *pizz.* *arco* *pizz.* *pp*

Harpe

This page of a musical score is for a symphony, featuring a variety of instruments and dynamic markings. The staves are arranged as follows:

- Gdes Fl.** (Grosse Flute): The top staff, featuring a melodic line with a crescendo.
- Htb.** (Hautbois): The second staff, also featuring a melodic line with a crescendo.
- Cor A.** (Cor Anglais): The third staff, featuring a melodic line with a crescendo.
- Cl.** (Clarinete): The fourth staff, featuring a melodic line with a crescendo.
- Bons** (Basson): The fifth staff, featuring a melodic line with a crescendo.
- Cors** (Cor): The sixth staff, featuring a melodic line with a crescendo.
- Harpe** (Harpe): The seventh staff, featuring a melodic line with a crescendo.
- String Section**: The bottom staves, featuring a melodic line with a crescendo.

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *f*. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style, with a focus on the melodic lines of the woodwinds and strings.

B

Cor A.

Bons

Cors

Tri.

Harpe

B

Unis

Cor A.

Bons

Cors

Tri.

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Pte Fl.

Gdes Fl.

Htb.

Cor A.

Cl.

Bons

Cors

Tri.

T. de B.

Harpe

Div.

ff

mf

f

8

à 2

2

19

D. & F. 9604

Gdes Fl.
 Htb
 Cor A.
 Cl.
 Bons
 Cors
 Sax.
 Cymb.
 Harpe
 1ers Vons
 2ds Vons
 Altos

avec baguette *pp*
 arco

Gdes Fl.
 H^{tb}
 Cor A.
 Cl.
 Bons
 Cors
 Sax.
 Cymb.
 Harpe
 1^{ers} Vons
 2^{ds} Vons
 Altos

p cresc.
2^o
sans Sourd
p cresc.
p cresc.
p
cresc.
p
moins p
p cresc.
arco
p cresc.
cresc.
cresc.
cresc.
cresc.
Div.
p
cresc.
pizz.
2^o

Musical score for page 22, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *p*, *cresc.*, and *p cresc.*, and performance instructions like "sans Sourd" and "arco".

En animant peu à peu

Gdes Fl. *pp*
 Htb *pp* à 2 *p en dehors*
 Cor A. *pp*
 Cl. *pp*
 Bons *dim.* *pp*
 Cors *dim.*
 Trp. *dim.*
 Sax. *dim.*
 Timb. *pp*
 T.de B. *pp*
 Harpe *pp*

En animant peu à peu

1ers Vons *dim.* *pp* arco
 2ds Vons *dim.* *pp* arco
 Altos *dim.* *pp* arco
 Basses *dim.* *pp* arco

[illegible]

pers vous

D

Gdes Fl. *cresc.*

Hr b

Cor A. *p* *cresc.*

Cl. *à 2* *p léger* *cresc.*

Bons *p* *cresc.*

Cors *p* *cresc.*

Timb. *p* *cresc.*

Harpe 8 *cresc.*

D

Unis. *cresc.*

Unis. *cresc.*

Unis. *p* *cresc.*

cresc.

Plus chaud et en augmentant

The musical score is arranged in two systems. The first system includes staves for Gdes Fl., Htb, Cor A., Cl., Bons, Cors, Timb., and Harpe. The second system includes staves for the lower woodwinds and strings. The score is in G major (one sharp) and 2/4 time. The tempo and dynamics are marked 'Plus chaud et en augmentant' and 'f' (forte). The harp part is marked with an '8' and a dashed line. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass and woodwinds play a melodic line. The harp plays a descending scale. The percussion plays a rhythmic pattern. The strings play a rhythmic pattern. The score is marked with 'à 2' and '2°' in some measures. The harp part is marked with 'Div.' in the final measure.

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Timb.

Harpe

Plus chaud et en augmentant

Div.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and harp. The instruments listed on the left are Gdes Fl. (Goblet Flute), Htb (Horn), Cor A. (Cor Anglais), Cl. (Clarinet), Bons (Bassoon), Cors (Corn), Timb. (Timpani), and Harpe (Harp). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into measures by vertical bar lines. Various musical notations are used, including notes, rests, and dynamic markings such as 'dim.' (diminuendo). The harp part is marked with a '8' above the first measure, indicating a specific technique or register. The overall layout is typical of a professional musical score, with clear notation and instrument labels.

This page shows the 18th measure of the musical score. The instrumentation includes Ht. b., Cor. A., Cl., Bons, Cors, Sax., Timb., and a string section. The key signature is D major (two sharps). The tempo is marked 'Allegretto' and the time signature is 3/4. The score features various musical notations such as rests, eighth notes, quarter notes, and slurs. Dynamics include *pp* (pianissimo), *p* (piano), and *dim.* (diminuendo). The string section is marked 'Unis. 4^e Corde' (unison, fourth string).

Htb.
 Cl.
 Bons.
 Sax.
 Timb.

[illegible]

Plus vite

8

pizz.

arco

fp

fp

fp

p marqué

p marqué

Score for various instruments, including Flute (Gdes Fl.), Horn (Hrb), Cor A., Clarinet (Cl.), Bassoon (Bous), Cors, Trumpet (Trp.), Saxophone (Sax.), Timpani (Timb.), and Harpe.

The score is written in G major (one sharp) and 2/4 time. The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *fp* (fortissimo piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into two systems, with the first system covering measures 1 through 8 and the second system covering measures 9 through 16.

E

Gdes Fl. 1^o f p 2^o f p

Hrb 1^o mf p

Cor A. p

Cl.

Ross p $\grave{a} 2$

Corn 1^o p 3^o p

Trp. p Sourd. $\grave{a} 2$

Sax. p Sourd. $\grave{a} 2$

1^{re} Cu 2^e Trb. p

Timb. $tr.$

Harpe

E

Div. pizz. p

Div. pizz. p

Div. pizz. p

Div. pizz. p

pizz. p

Score for various instruments and voices, including Gdes Fl., Hrb, Cor A., Cl., Bous, Cors, Trp., Sax., Trb., Tuba, Harpe, and a vocal group (Unis.).

Key markings and dynamics include:

- f* (forte), *p* (piano), *fp* (fortissimo piano), *cresc.* (crescendo), *marqué cresc.* (marked crescendo), *sans Sourd.* (without mutes), *Unis.* (unison).

The score is written in G major (one sharp) and 4/4 time. The vocal group (Unis.) enters in the final measure with a crescendo.

1^o 2^o

Gdes Fl.

Htb

Cor. A.

Cl.

Bons

Cors

Sax.

Tuba

T. de B.

Harpe

cresc.

p *cresc*

LA# S1b
DO# REb

arco

Unis. *pp*

Unis. arco *pp*

pizz. *pp*

cresc.

This musical score page, numbered 36, contains staves for the following instruments: Pte Fl., Gdes Fl., Htb, Cor A., Cl., Bons, Cors, Trp., Sax., Trb., T. de B., and Harpe. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The Pte Fl. and Gdes Fl. parts feature a melodic line with a first ending marked '1°'. The Htb part has a melodic line with a second ending marked 'à 2'. The Cl. part has a melodic line with a first ending marked '1°'. The Bons part has a melodic line with a first ending marked '1°'. The Cors part has a melodic line with a first ending marked '1°'. The Trp. part has a melodic line with a first ending marked '1°'. The Sax. part has a melodic line with a first ending marked '1°'. The Trb. part has a melodic line with a first ending marked '1°'. The T. de B. part has a melodic line with a first ending marked '1°'. The Harpe part has a melodic line with a first ending marked '1°'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp'.

Pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Bous
 Cors
 Trp.
 Sax.
 Trb.
 et Tuba
 Timb.
 T.de B.
 Harpe

1^o 2^o
 2^o
 3^o
 3^o sans Sourd.
 pizz.
 arco
 Unis

F

Score for a full orchestra, page 38. The score is written for the following instruments:

- Gdes Fl.
- Hrb
- Cor A.
- Cl.
- Bous
- Cors
- Trp.
- Sax.
- Trb.
- Tuba
- Timb.
- T.de B.
- Harpe

The score is divided into two systems. The first system contains measures 1 through 6. The second system, separated by a dashed line, contains measures 7 through 12. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations, including dynamics (f, ff), articulation (accents), and performance instructions (à 2, sans Sourd.).

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Gdes Fl. (Goblet Flute), Htb (Horn), Cor A. (Cor Anglais), Cl. (Clarinet), Bons (Bassoon), Cors (Corn), Trp. (Trumpet), Sax. (Saxophone), Trb. (Trombone), Tuba, T.de B. (Tubaphone), and Harpe (Harp). The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into two systems, each starting with a circled number 9. The first system includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The second system also includes *ff* markings. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

[illegible]

prenez la G^{de} Fl. **Cédez un peu** G ^{8^o} G.F.

pte Fl. *pp*

Gdes Fl. ^{8^o} *pp* ^{1^o} ^{2^o}

Htb ^{1^o} *p* ²

Cor A.

Cl. ^{1^o} *mf* *pp*

Bous *pp*

Cors *pp* ^{3^o}

Trb. *pp*

T. de B. *p*

Cymb. avec baguettes *p*

Harpe *pp*

Cédez un peu G Div. en 3 sur la touche ² *pp*

Div. en 3 sur la touche ² *pp*

Div. en 3 pizz. *pp*

Div. *pp*

pp

Score for measures 1-4. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments and their parts are:

- Gdes Fl.**: Treble clef, playing eighth notes in the first measure, then a melodic line starting in the second measure.
- Htb**: Treble clef, playing a melodic line with slurs and accents, marked *express.* in the third measure.
- Cor A.**: Treble clef, playing a melodic line with slurs and accents, marked *express.* in the third measure.
- Cl.**: Treble clef, playing a melodic line with slurs and accents, marked *express.* in the third measure.
- Bons**: Bass clef, playing a melodic line with slurs and accents, marked *express.* in the third measure.
- Cors**: Treble clef, playing a melodic line with slurs and accents, marked *express.* in the third measure.
- T. de B.**: Treble clef, playing a melodic line with slurs and accents, marked *express.* in the third measure.
- Cymb.**: Treble clef, playing a melodic line with slurs and accents, marked *express.* in the third measure.
- Harpe**: Treble and Bass clefs, playing a melodic line with slurs and accents, marked *express.* in the third measure.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *pp*, *express.*). The bottom section of the score shows a piano accompaniment with chords and arpeggios.

Musical score for "L'Espresso" by Maurice Strakosky. The score is written for a large ensemble, including the following instruments: Gdes Fl. (Goblet Flute), Htb (Horn in B-flat), Cor A. (Cor Anglais), Cl. (Clarinet), Bons (Bassoon), Cors (Corn), Trp. (Trumpet), Timb. (Timpani), Trg. (Triangle), T. de B. (Tambourin), Harpe (Harp), and a string section (Violins, Violas, Cellos, Double Basses). The score is in 4/4 time and features a variety of musical notations, including dynamic markings (p, pp, ppp) and articulation (pizz., arco). The score is divided into measures, with some measures containing multiple staves for different instruments. The overall style is that of a classical orchestral score.

10

les 3 Fl.

Gdes Fl. *3 3*
 Htb *à 2*
 Cor A. *3 3*
 Cl. *3 3*
 Bons.
 Cors *Sourdine*
 Trp. *pp*
 Timb.
 Trg.
 Harpe *RÉ ♭ DO # MI ♮ FA ♭*

10

Div.

arco
pizz.
Div. arco
pp
Unis arco
pp
Div.
p
pizz.
p
Div.
pizz.
p
pizz.
p

[illegible]

11

[illegible]

la 3^e prend la P^{te} Fl.

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Trp.

Sax.

Trb.

T. de B.

Harpe

Unis

ff

ff

Unis

ff

f

f

Detailed description: This is a page of a musical score, page 47. It features a large ensemble of instruments. The top section includes parts for pte Fl., Gdes Fl., Htb, Cor A., Cl., Bons, Cors, Trp., Sax., Trb., T. de B., and Harpe. The bottom section features a vocal or instrumental part with lyrics 'Unis' and dynamic markings *ff* and *f*. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The vocal part has lyrics 'Unis' and is marked with *ff* and *f*. The instrumental parts include various woodwinds, brass, and percussion. The score is a page from a larger work, as indicated by the page number 47 in the top right corner.

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, with staves for various sections. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. Key markings include 'ff' (fortissimo) and 'à 2' (allargando). A section is marked 'Div.' (Divisi), indicating a divided section. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The page is numbered '11' in the bottom right corner.

12 Revenez au Mouvt

Pte Fl.
 Gdes Fl.
 Hrb.
 Cor A.
 Cl.
 Bons.
 Cors.
 Trp.
 Sax.
 Trb.
 Timb.
 Trg.
 T.de B.
 Harpe

12 Revenez au Mouvt

Unis

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Trp.

Sax.

Trb.

Trg.

T. de B.

Harpe

DO #

RE b

Unis

pp

pp

pp

mf

Detailed description of the musical score: This page contains a full orchestral score for 18 instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) are in the upper staves. The brass section (Horns, Trumpets, Trombones, Tuba) is in the middle. The harp and timpani are at the bottom. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play sustained chords and melodic lines. The brass section has more active parts, including a prominent trumpet line. The harp and timpani provide harmonic support. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). Specific notes are labeled as DO# and REb. The word 'Unis' appears above a string part, indicating a unison. The score is written for a full orchestra, with each instrument having its own staff.

[illegible]

En accélérant

pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Bons
 Cors
 Trp.
 Sax.
 Trb.
 Timb.
 Harpe

pp
 2^o pp
 1^o
 2^o
 pp
 2^o pp
 pp
 mf cresc.
 ppp subito
 cresc.
 cresc.
 pp

En accélérant

Div.
 Div.
 Div.

pp
 Div.
 pp
 Div.
 pp
 Div.
 cresc.
 cresc.
 cresc.

[illegible]