

ERICH!... for Tuba Quartet of Low Brass Choir by © Stephen Melillo 1994 Score, Page 1

mm=142, w/Lift, Punch, Zeal & Adventurous Fun!

1

Euph 1

Euph 2

Tuba 1

Tuba 2

Timpani

4

Euph 1

Euph 2

Tuba 1

Tuba 2

Timpani

8

Euph 1

Euph 2

Tuba 1

Tuba 2

Timpani

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12

Euph 1 *sffz*

Euph 2 *sffz*

Tuba 1 *sffz*

Tuba 2 *sffz*

Timpani *f*

Euph 1 *mf*

Euph 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

Timpani *mf*

17

Euph 1

Euph 2

Tuba 1

Tuba 2

Timpani

mp *f*

mp *f*

mp *f*

mp *f*

p

21

Euph 1

Euph 2

Tuba 1

Tuba 2

Timpani

p *ff*

p *ff*

p *ff*

p *ff*

p

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25

Euph 1

Euph 2

Tuba 1

Tuba 2

Timpani

LIFT!

This musical score page shows five staves for brass instruments. The first four staves (Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2) play eighth-note patterns. The Timpani staff is silent. Measure 25 concludes with dynamic markings 'f' and crescendo lines for all parts.

29

Euph 1

Euph 2

Tuba 1

Tuba 2

Timpani

This musical score page contains five staves. The first four staves represent brass instruments: Euphonium 1 (top), Euphonium 2 (second from top), Tuba 1 (third from top), and Tuba 2 (bottom). The fifth staff represents the Timpani. The score is divided into measures by vertical bar lines. Measure 29 begins with eighth-note patterns on Euphonium 1 and Euphonium 2, followed by sustained notes on Tuba 1 and Tuba 2. Measure 30 starts with eighth-note patterns on Euphonium 2 and Tuba 1, followed by sustained notes on Tuba 2 and Timpani. Various dynamics like *sfz* (sforzando) and *v* (vibrato) are indicated. Measure 31 begins with eighth-note patterns on Euphonium 1 and Euphonium 2, followed by sustained notes on Tuba 1 and Tuba 2.

Short, Light

33

Euph 1

Euph 2

Tuba 1

Tuba 2

Timpani

37

Euph 1

Euph 2

Tuba 1

Tuba 2

Timpani

W/DRIVE!

mf

W/DRIVE!

mf

40

Euph 1

Euph 2

Tuba 1

Tuba 2

Timpani

45

Euph 1

Euph 2

Tuba 1

Tuba 2

Timpani

f

sfz

sfz

f

49

Euph 1

Euph 2

Tuba 1

Tuba 2

Timpani

52

Euph 1

Euph 2

Tuba 1

Tuba 2

Timpani

Short, Devilish, Maniacal
Keep Pushing to end of phrases

55

Euph 1

Euph 2

Tuba 1

Tuba 2

Timpani

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59

Euph 1

Euph 2

Tuba 1

Tuba 2

Timpani

This image shows a musical score for five instruments over four measures. The score includes parts for Euphonium 1, Euphonium 2, Tuba 1, Tuba 2, and Timpani. The instruments play eighth-note patterns primarily consisting of A and B. Measures 59 and 60 show the Euphoniums playing eighth-note pairs (AA), while the Tubas play eighth-note pairs (AA). Measure 61 shows the Euphoniums playing eighth-note pairs (AB) and the Tubas playing eighth-note pairs (BA). Measure 62 shows the Euphoniums playing eighth-note pairs (BA) and the Tubas playing eighth-note pairs (AB). The Timpani part consists of sustained notes with vertical strokes indicating dynamic levels.

63

Euph 1

Euph 2

Tuba 1

Tuba 2

Timpani

This musical score page contains five staves. The first four staves represent brass instruments: Euphonium 1 (Bass clef), Euphonium 2 (Bass clef), Tuba 1 (Bass clef), and Tuba 2 (Bass clef). The fifth staff represents the Timpani (Bass clef). The key signature is two flats. Measures 63 and 64 are shown as blank staves. Measure 65 begins with a dynamic of *mf*. The Tuba 1 and Tuba 2 staves feature sixteenth-note patterns with grace notes and slurs. The Timpani staff shows sustained notes with a dynamic of *mp*.

67

Euph 1 -

Euph 2 *mf* >

Tuba 1

Tuba 2 *3*

Timpani

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71

Euph 1

Euph 2

Tuba 1

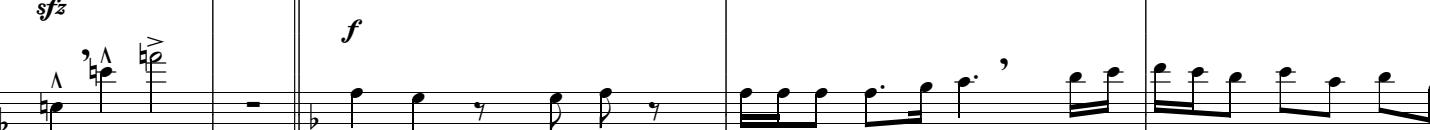
Tuba 2

Timpani

The musical score consists of five staves. The first four staves (Euphonium 1, Euphonium 2, Tuba 1, Tuba 2) are in bass clef and have three flats. The Timpani staff is in bass clef and has one flat. Measure 71 starts with a dynamic *f*. The Timpani plays eighth-note patterns. Measures 72-73 show rhythmic patterns with sixteenth-note figures and grace notes. Dynamics include *p*, *sfz*, *mp*, and *mf*. Measure 74 begins with a dynamic *p*.

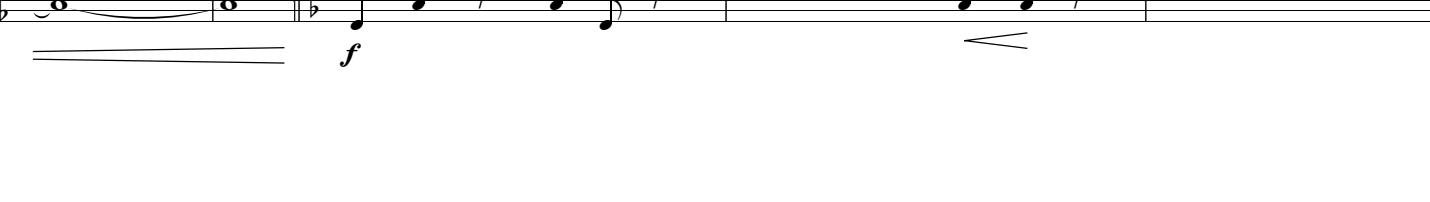
Pomposo at mm=76, accel to 142!

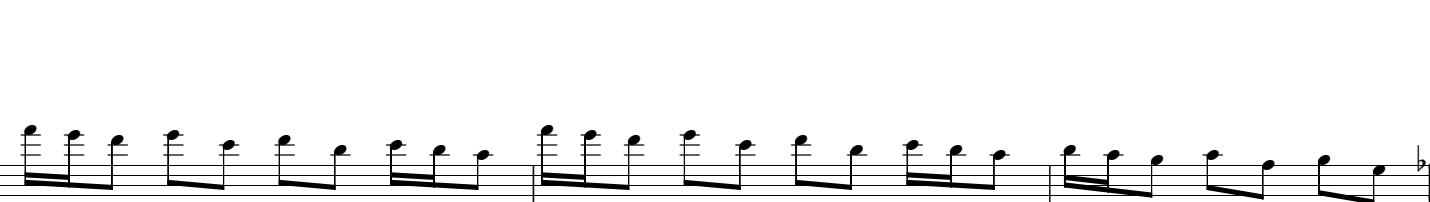
76

Euph 1 

Euph 2 

Tuba 1 

Tuba 2 

Timpani 

81

Euph 1

Euph 2

Tuba 1

Tuba 2

Timpani

This musical score page shows five staves. The top three staves are for Euphoniums (Euph 1, Euph 2, and Euph 3), each with a bass clef and a key signature of one flat. The fourth staff is for Tuba 1, also with a bass clef and one flat. The fifth staff is for Tuba 2, with a bass clef and one flat. The bottom staff is for Timpani, with a bass clef and one flat. Measure 81 begins with eighth-note patterns in the upper staves. At measure 82, the tubas play eighth-note patterns, while the timpani play sustained notes. Measures 83-84 show eighth-note patterns continuing across all staves. Measures 85-86 feature eighth-note patterns with some grace notes. Measures 87-88 show eighth-note patterns with grace notes. Measures 89-90 conclude with eighth-note patterns.

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84

Euph 1

Euph 2

Tuba 1

Tuba 2

Timpani

89

Euph 1

Euph 2

Tuba 1

Tuba 2

Timpani

mm=72, slow w/warmth...

94

Euph 1

Euph 2

Tuba 1

Tuba 2

Timpani

101

Euph 1

Euph 2

Tuba 1

Tuba 2

Timpani

p *mp*

108

Rit...

Euph 1

Euph 2

Tuba 1

Tuba 2

Timpani

Slowly...

Accel to...

mm=146

115

Euph 1

Euph 2

Tuba 1

Tuba 2

Timpani

121

Euph 1
Euph 2
Tuba 1
Tuba 2
Timpani

p ff
p ff
p ff
p fz

Exuberantly!

124

Euph 1
Euph 2
Tuba 1
Tuba 2
Timpani

p ff
p ff
p ff
p ff
ff f

128

Euph 1
Euph 2
Tuba 1
Tuba 2
Timpani

132

Euph 1

Euph 2

Tuba 1

Tuba 2

Timpani

136

Euph 1

Euph 2

Tuba 1

Tuba 2

Timpani

w/Drive!

140

Euph 1

Euph 2

Tuba 1

Tuba 2

Timpani

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144

Euph 1

Euph 2

Tuba 1

Tuba 2

Timpani

147

Euph 1

Euph 2

Tuba 1

Tuba 2

Timpani

151

Euph 1 -

Euph 2 -

Tuba 1 -

Tuba 2 -

Timpani -

155

Euph 1

Euph 2

Tuba 1

Tuba 2

Timpani

GODSPEED!... SINCERELY,
Stephen Melillo