

# Gabriel's oboe

E.Morricone

Adagio

Score for the first system of "Gabriel's oboe":

- Tromba in Si $\flat$  1**: Treble clef, key of B $\flat$ , common time. Starts with a *p* (piano) dynamic, playing a series of eighth notes.
- Tromba in Si $\flat$  2**: Treble clef, key of B $\flat$ , common time. Starts with a *p* (piano) dynamic, playing a series of eighth notes.
- Corno in Fa**: Treble clef, key of F, common time. Starts with a *p* (piano) dynamic, playing a series of eighth notes.
- Trombone**: Bass clef, key of B $\flat$ , common time. Starts with a *p* (piano) dynamic, playing a series of eighth notes.
- Tuba**: Bass clef, key of B $\flat$ , common time. Starts with a *p* (piano) dynamic, playing a series of eighth notes.

The first system ends with a double bar line. The second system begins with a 2/4 time signature change.

Score for the second system of "Gabriel's oboe":

- Tr.Si $\flat$  1**: Treble clef, key of B $\flat$ , common time. Starts with a *mf* (mezzo-forte) dynamic, playing a series of eighth notes.
- Tr.Si $\flat$  2**: Treble clef, key of B $\flat$ , common time. Starts with a *mp* (mezzo-piano) dynamic, playing a series of eighth notes.
- Cr.**: Treble clef, key of B $\flat$ , common time. Starts with a *mp* (mezzo-piano) dynamic, playing a series of eighth notes.
- T.ne**: Bass clef, key of B $\flat$ , common time. Starts with a *mp* (mezzo-piano) dynamic, playing a series of eighth notes.
- Tba.**: Bass clef, key of B $\flat$ , common time. Starts with a *mp* (mezzo-piano) dynamic, playing a series of eighth notes.

The second system ends with a double bar line. The third system begins with a 2/4 time signature change.

9

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

*f*

*mf*

*mf*

*mf*

*mf*

13

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

*mf*

*mp*

*p*

*p*

*p*

17

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

*mf*

*p*

3

20

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

*f*

*mf*

*mf*

*mf*

*mf*

24

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

*mp*

*mp*

*mp*

27

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

*p*

*p*

*p*

*p*

*p*