

Moonlite Sonata

Beethoven, Ludwig Van.

Arr. Casey Tucker

Adagio „sostenuto“ $q = 52$

Brass Quintet

The first system of the musical score for 'The Rose Tree' features five staves. The top staff is for the Trumpet in Bb, followed by the Horn in F, Trombone 1, Trombone 2, and the Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a forte (f) dynamic. The Trumpet and Horn parts have accents (^) and slurs. The Trombone 1 part has a triplet (3) and a slur. The Trombone 2 part has a whole note (W) and a slur. The Tuba part has a whole note (W) and a slur. The system ends with a repeat sign.

5

Tpt. & \hat{a}

Hn. & \hat{a} p

Tbn.1 ? \hat{a} ppp

Tbn.2 ? \hat{a} ppp

Tba. ? \hat{a} ppp^3

8

Tpt. & \hat{a}

Hn. & \hat{a} pp

Tbn.1 ? \hat{a} pp^3

Tbn.2 ? \hat{a} ppp

Tba. ? \hat{a} ppp

15

Tpt. & \hat{a} mp nú^a $\#$

Hn. \hat{a} 3 3 3 3

Tbn.1 ? \hat{a} 3 3 3 3

Tbn.2 ? \hat{a} W

Tba. ? \hat{a} W

17

Tpt. & \hat{a} nú^a $\#$

Hn. \hat{a} 3 3 3 3

Tbn.1 ? \hat{a} 3 3 3 3

Tbn.2 ? \hat{a} W

Tba. ? \hat{a} W

19

Tpt. & $\sharp\sharp\sharp$ \acute{u} \acute{u} \acute{u} \acute{u} poco mf

Hn. & $\sharp\sharp\sharp$ $\hat{1}$ 3 $\hat{1}$ 3 $\hat{1}$ 3 $\hat{1}$ 3 poco p

Tbn.1 ? $\sharp\sharp\sharp$ \acute{u} \acute{u} $\sharp\acute{u}$ \acute{u} poco pp

Tbn.2 ? $\sharp\sharp\sharp$ 3 3 3 3 poco p

Tba. ? $\sharp\sharp\sharp$ \acute{u} \acute{u} $\sharp\acute{u}$ \acute{u} poco pp

21

Tpt. & $\sharp\sharp\sharp$ \acute{u} \acute{u} \acute{a} \acute{a} p

Hn. & $\sharp\sharp\sharp$ $\hat{1}$ 3 $\hat{1}$ 3 $\hat{1}$ 3 $\hat{1}$ 3 3 3 3 3 pp

Tbn.1 ? $\sharp\sharp\sharp$ \acute{u} $\sharp\acute{u}$ $\hat{1}$ pp

Tbn.2 ? $\sharp\sharp\sharp$ 3 3 3 3 p 3 3 ppp

Tba. ? $\sharp\sharp\sharp$ \acute{u} $\sharp\acute{u}$ \acute{u} \acute{u} ppp

27

Tpt. & $\sharp\sharp\sharp$ \hat{u} $\dim.$

Hn. & $\sharp\sharp\sharp$ \hat{u} $\dim.$

Tbn.1 ? $\sharp\sharp\sharp$ \hat{u} $\dim.$

Tbn.2 ? $\sharp\sharp\sharp$ \hat{u} $\dim.$

Tba. ? $\sharp\sharp\sharp$ \hat{u} $\dim.$

39

Tpt. & A major 3/4

Hn. & A major 3/4

Tbn.1 ? A major 3/4

Tbn.2 ? A major 3/4

Tba. ? A major 3/4

mp 3 3 3 3

pp

p 3 3 3 3

ppp

[illegible][illegible]

54

Tpt. & $\sharp\sharp\sharp$ \acute{u}^a

Hn. & $\sharp\sharp\sharp$ 3

Tbn.1 ? $\sharp\sharp\sharp$ 3

Tbn.2 ? $\sharp\sharp\sharp$ 3

Tba. ? $\sharp\sharp\sharp$ 3

57

Tpt. & $\sharp\sharp\sharp$

Hn. & $\sharp\sharp\sharp$ 3 *cresc.* 3 *mf* 3

Tbn.1 ? $\sharp\sharp\sharp$ 3 *cresc.* 3 *mp* 3

Tbn.2 ? $\sharp\sharp\sharp$ 3 *cresc.* 3 *mp* 3

Tba. ? $\sharp\sharp\sharp$ 3 *cresc.* 3 *p* 3

[illegible]

66

Tpt. & $\sharp\sharp\sharp$ \hat{t} \acute{u} \underline{w}

Hn. $\sharp\sharp\sharp$ 3 3 \hat{t} \hat{t} \acute{u} \underline{w}

Tbn.1 $\sharp\sharp\sharp$ mf. mp \hat{t} \acute{u} \underline{w}

Tbn.2 $\sharp\sharp\sharp$ mf mp p \hat{t} \acute{u} \underline{w}

Tba. $\sharp\sharp\sharp$ ppp pppp p pp pppp ppppp

\underline{w} \underline{w} \underline{w}

pppp ppp pppp ppppp

Moonlite Sonata

Trumpet in Bb

Brass Quintet

Beethoven, Ludwig Van.

Arr. Casey Tucker

Adagio, sostenuto q = 52

This musical score is for the Trumpet in Bb and Brass Quintet parts of the Moonlite Sonata. It is in the key of F# major (indicated by four sharps: F#, C#, G#, D#) and common time (C). The tempo is Adagio, sostenuto with a quarter note equal to 52 beats (q = 52). The score is written on a grand staff with a treble clef and a bass clef. The key signature is F# major. The score is divided into measures, with measure numbers 7, 12, 17, 24, 30, and 34 marked at the beginning of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as triplets and slurs. Dynamics include pp (pianissimo), p (piano), mp (mezzo-piano), mf (mezzo-forte), and dim. (diminuendo). The score also includes articulation marks like accents and slurs. The score ends with a final measure marked with a double bar line and a fermata.

7

12

17

24

30

34

pp

p

mp

poco mf

mp

dim.

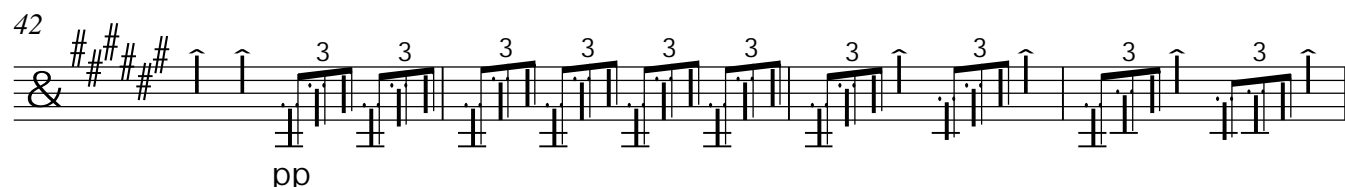
p

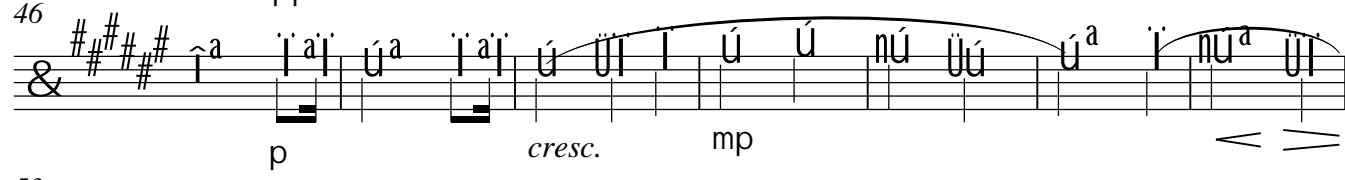
pp

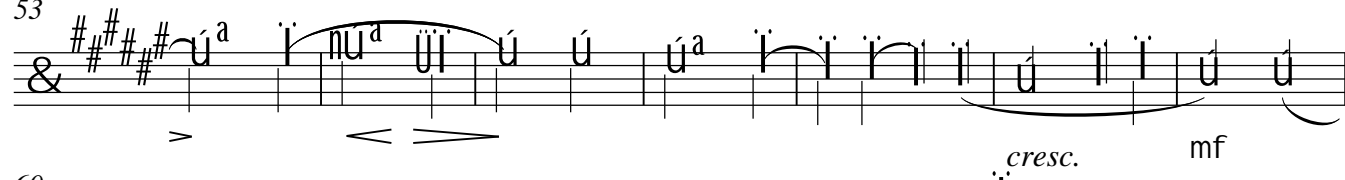
poco cresc.

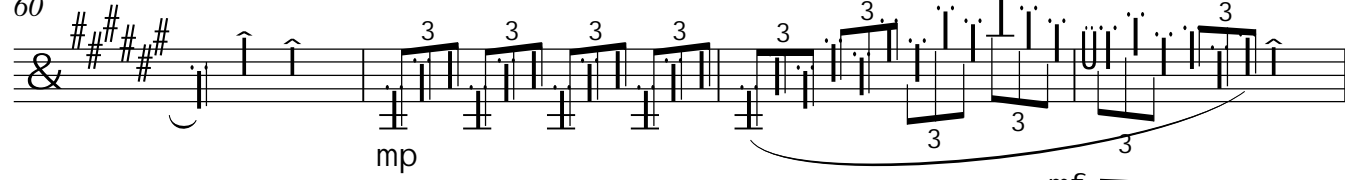
mf

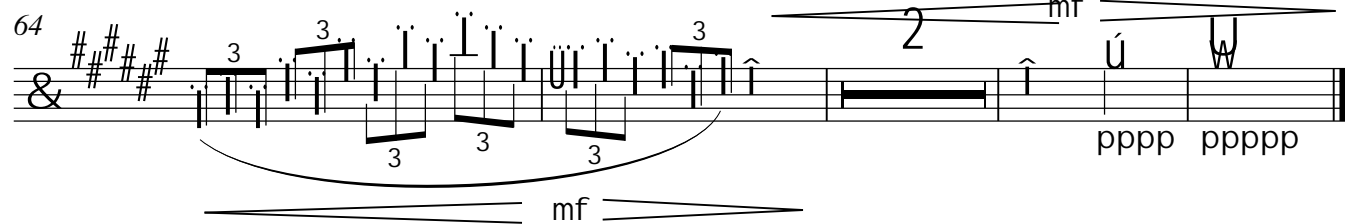
Trumpet in Bb

42 
pp

46 
p cresc. mp

53 
mf

60 
mp cresc. mf

64 
mf pppp ppppp

Moonlite Sonata

Horn in F

Beethoven, Ludwig Van.

Adagio sostenuto $q = 52$

Brass Quintet

Arr. Casey Tucker

pp

5

9

p

mp

15

p

19

< poco p

23

pp

26

p 3 3 3 3 3 3

pp 3 3 3 3 3 3

30

pp

poco cresc.

35

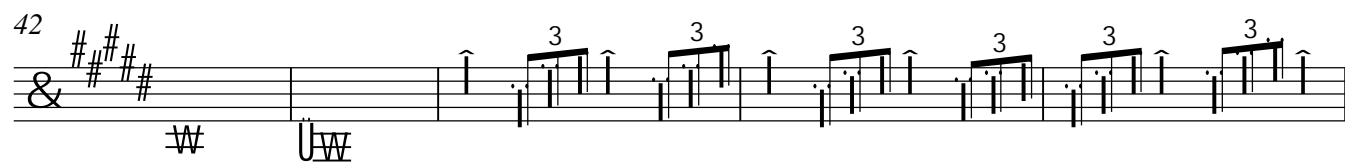
mf 3

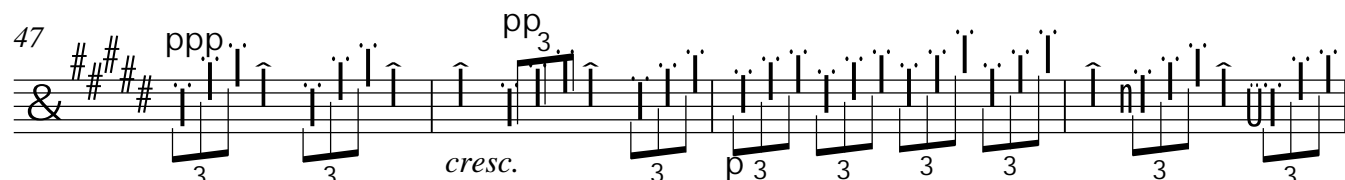
dim. mp 3

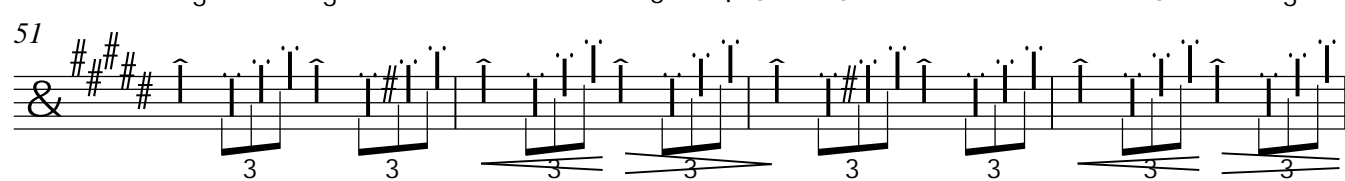
mf

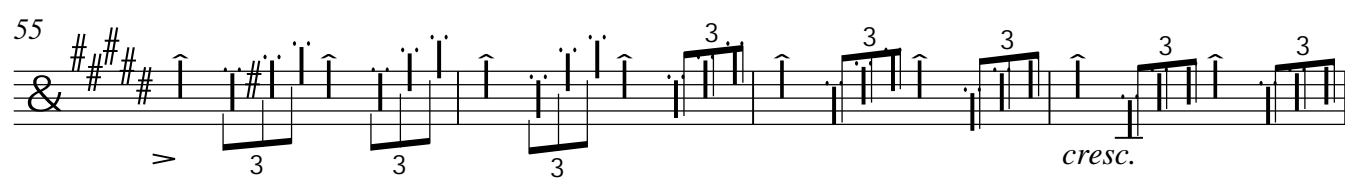
38

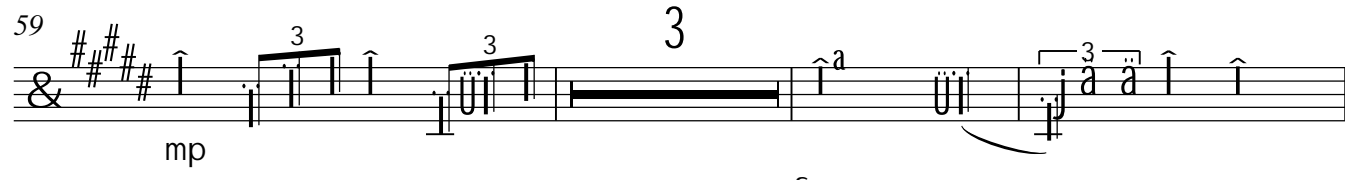
Horn in F

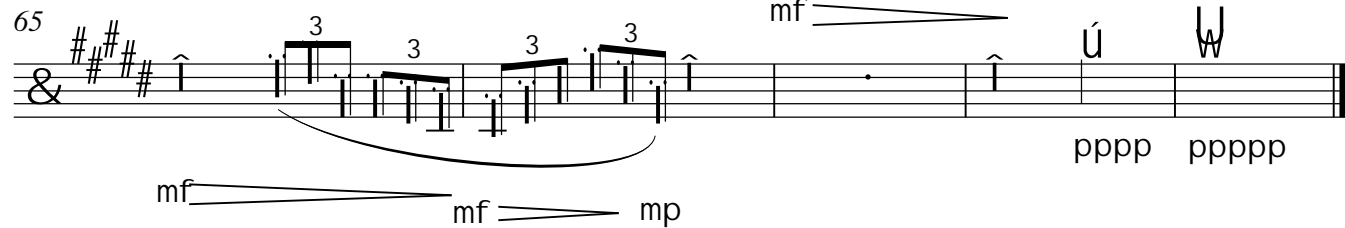
42 

47 *ppp* *cresc.* *pp*

51 

55 *cresc.*

59 *mp* *mf*

65 *pppp* *ppppp*

Moonlite Sonata

Trombone 1

Adagio sostenuto $q = 52$

Beethoven, Ludwig Van.

Arr. Casey Tucker

Trombone I
 Adagio sostenuto $q = 52$
 ? $\sharp\sharp\sharp$ C
 Brass Quintet
 Arr. Casey Tucker

Musical score for Trombone I, Adagio sostenuto, $q = 52$. The score is in C major (three sharps) and common time. It features a series of triplet eighth notes and quarter notes, with dynamic markings ranging from ppp to mp. The score is divided into measures 1 through 50, with some measures containing rests or accidentals. The key signature is three sharps (F#, C#, G#).

2

Trombone 1

54 ? ### 3 3 3 3 3 3 3 3

58 ? ### 3 3 3 3 *cresc.* *mp* *mf* *mp* *mf*

63 ? ### *mf* 3 3 *f* *mf* 3 *mp* 3

67 ? ### 3 *p* *pppp* *ppppp*

U
W

Moonlite Sonata

Trombone 2

Adagio sostenuto q = 52

Brass Quintet

Beethoven, Ludwig Van.

Arr. Casey Tucker

8 *ppp* *pp³*

14 *ppp* *pp³* *pp*

20 *poco p* *ppp* *dim.* *pp* *p* *pp* *3*

25 *ppp* *poco cresc.* *pp* *3* *ppp* *ppp*

31 *ppp* *pp³* *poco cresc.* *pp* *3* *ppp* *ppp*

38 *mp³* *3* *3* *3* *3* *pp* *mp³* *3* *3* *3* *3* *ppp* *ppp*

44 *cresc.* *pp*

51 *ppp* *ppp* *ppp* *ppp*

58 *cresc.* *p* *mp³* *3* *3* *3* *3* *mp* *mf* *mp* *mf*

64 *mp* *mf* *mp* *mf* *ppp* *ppppp* *pp* *pppp* *ppppp*

Moonlite Sonata

Tuba

Adagio sostenuto q = 52

Brass Quintet

Beethoven, Ludwig Van.

Arr. Casey Tucker

