

HYMNE A LA NATURE

Quintette de Cuivres et Timbales ad lib.

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Score for the first system of the brass quintet and timpani. The instruments are Trompette (Bb), Bugle (Bb), Cor (F), Trombone, Tuba, and Timbales. The music is in 2/4 time and D major. The first system shows the initial entry of the brass instruments with dynamic markings *ff* and *f*, and a crescendo leading to *sfz*.

Score for the second system of the brass quintet and timpani. The instruments are Trp., Bgl., Cor, Trb., Tuba, and Tmb. The music continues with dynamic markings *p*, *f*, and *sfz*, and a crescendo leading to *sfz*. The timpani part is marked *p*.

13

Trp.

Bgl.

Cor

Trb.

Tuba

Tmb.

f *sfz* *sfz* *f*

f *sfz* *sfz* *f*

f *sfz* *sfz* *f*

f *sfz* *sfz* *f*

f *sfz* *sfz* *f*

f

19

Trp.

Bgl.

Cor

Trb.

Tuba

Tmb.

pp *p*

pp *ben sostenuto*

pp *ben sostenuto*

pp *ben sostenuto*

pp *ben sostenuto*

pp *ben sostenuto*

25

Trp.

Bgl.

Cor

Trb.

Tuba

Tmb.

pp

p

f

f

f

pp

31

Trp.

Bgl.

Cor

Trb.

Tuba

Tmb.

f

sfz

sfz

sfz

f

f

f

f

This musical score is for measures 37 through 42 of the piece 'The Rose Tree'. It features six staves for the following instruments: Trumpet (Trp.), Bugle (Bgl.), Horn (Cor.), Trombone (Trb.), Tuba, and Tympani (Tmb.). The key signature is one sharp (F#), and the time signature is 2/4. The score includes dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo), as well as accents (^) and breath marks (v). The music is written in a grand staff format with a brace on the left side of the staves.