

# SYMPHONY NO. 5

Bb TRUMPET SUB.  
FOR C TRUMPET

BEETHOVEN/GALE

$\text{♩} = 108$

5

Sax

21

4

2

A

58 3 61

69

92

107



TRP. 1 (B<sup>b</sup> Sub.)

Handwritten musical score for Trumpet 1 (B<sup>b</sup> Sub.). The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features several measures with triplets and a circled measure number 125.
- Staff 2:** Continues the melodic line with more triplet figures.
- Staff 3:** Includes a circled measure number 153 and a measure with a circled 2.
- Staff 4:** Features a circled measure number 161 and a measure with a circled 2.
- Staff 5:** Includes a circled measure number 153 and a measure with a circled 2. A dynamic marking of *ff* (fortissimo) is present.
- Staff 6:** Includes a circled measure number 153 and a measure with a circled 2. A dynamic marking of *ff* (fortissimo) is present.
- Staff 7:** Includes a circled measure number 153 and a measure with a circled 2. A dynamic marking of *ff* (fortissimo) is present.
- Staff 8:** Includes a circled measure number 153 and a measure with a circled 2. A dynamic marking of *ff* (fortissimo) is present.
- Staff 9:** Includes a circled measure number 153 and a measure with a circled 2. A dynamic marking of *ff* (fortissimo) is present.
- Staff 10:** Includes a circled measure number 153 and a measure with a circled 2. A dynamic marking of *ff* (fortissimo) is present.



TR. 1 (B<sup>b</sup> Sub.)

4.

CADENZA

264

9

4

2

D

3

4

4

2

2

7

360

E



Part 1 (B♭ sub.)

Handwritten musical score for Part 1 (B♭ sub.). The score consists of 12 staves of music, primarily in treble clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. Key features include:

- Staff 1:** Measures 381-385. Includes a 4-measure rest, a circled measure number 381, a 3-measure rest, and a 5-measure rest.
- Staff 2:** Measures 386-390. Includes a 4-measure rest and a circled measure number 396.
- Staff 3:** Measures 391-395. Includes a circled measure number 411, a 5-measure rest, and a circled measure number 418.
- Staff 4:** Measures 396-400. Includes a circled measure number 411, a 5-measure rest, and a circled measure number 418.
- Staff 5:** Measures 401-405. Includes a circled measure number 411, a 5-measure rest, and a circled measure number 418.
- Staff 6:** Measures 406-410. Includes a circled measure number 411, a 5-measure rest, and a circled measure number 418.
- Staff 7:** Measures 411-415. Includes a circled measure number 411, a 5-measure rest, and a circled measure number 418.
- Staff 8:** Measures 416-420. Includes a circled measure number 411, a 5-measure rest, and a circled measure number 418.
- Staff 9:** Measures 421-425. Includes a circled measure number 411, a 5-measure rest, and a circled measure number 418.
- Staff 10:** Measures 426-430. Includes a circled measure number 411, a 5-measure rest, and a circled measure number 418.
- Staff 11:** Measures 431-435. Includes a circled measure number 411, a 5-measure rest, and a circled measure number 418.
- Staff 12:** Measures 436-440. Includes a circled measure number 411, a 5-measure rest, and a circled measure number 418.



## SYMPHONY NO. 5

BEETHOVEN/GALE

$\text{♩} = 108$

5

2

21

2

3

A

58

61

69

92

8

107

W/HN.

125



Handwritten musical score for "The Rose Tree". The score is written on ten staves. It includes a key signature of one sharp (F#) and a common time signature (C). The music features various musical notations such as treble clefs, notes, rests, and dynamic markings like "ff" and "mp". There are also performance instructions like "Solo w/ HN" and "V.S." at the bottom right.



4. (264) Solo

2 3

D

4

2 2 8

36

E



Handwritten musical score for a single melodic line, likely for a piano or violin. The score consists of 12 staves of music, written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and performance markings.

Key markings and features include:

- Measure 38: Circled number 38.
- Measure 39: Circled number 39.
- Measure 40: Circled number 40.
- Measure 41: Circled number 41.
- Measure 42: Circled number 42.
- Measure 43: Circled number 43.
- Measure 44: Circled number 44.
- Measure 45: Circled number 45.
- Measure 46: Circled number 46.
- Measure 47: Circled number 47.
- Measure 48: Circled number 48.
- Measure 49: Circled number 49.
- Measure 50: Circled number 50.
- Measure 51: Circled number 51.
- Measure 52: Circled number 52.
- Measure 53: Circled number 53.
- Measure 54: Circled number 54.
- Measure 55: Circled number 55.
- Measure 56: Circled number 56.
- Measure 57: Circled number 57.
- Measure 58: Circled number 58.
- Measure 59: Circled number 59.
- Measure 60: Circled number 60.
- Measure 61: Circled number 61.
- Measure 62: Circled number 62.
- Measure 63: Circled number 63.
- Measure 64: Circled number 64.
- Measure 65: Circled number 65.
- Measure 66: Circled number 66.
- Measure 67: Circled number 67.
- Measure 68: Circled number 68.
- Measure 69: Circled number 69.
- Measure 70: Circled number 70.
- Measure 71: Circled number 71.
- Measure 72: Circled number 72.
- Measure 73: Circled number 73.
- Measure 74: Circled number 74.
- Measure 75: Circled number 75.
- Measure 76: Circled number 76.
- Measure 77: Circled number 77.
- Measure 78: Circled number 78.
- Measure 79: Circled number 79.
- Measure 80: Circled number 80.
- Measure 81: Circled number 81.
- Measure 82: Circled number 82.
- Measure 83: Circled number 83.
- Measure 84: Circled number 84.
- Measure 85: Circled number 85.
- Measure 86: Circled number 86.
- Measure 87: Circled number 87.
- Measure 88: Circled number 88.
- Measure 89: Circled number 89.
- Measure 90: Circled number 90.
- Measure 91: Circled number 91.
- Measure 92: Circled number 92.
- Measure 93: Circled number 93.
- Measure 94: Circled number 94.
- Measure 95: Circled number 95.
- Measure 96: Circled number 96.
- Measure 97: Circled number 97.
- Measure 98: Circled number 98.
- Measure 99: Circled number 99.
- Measure 100: Circled number 100.



# SYMPHONY NO. 5

HORN in F

BEETHOVEN/GALE

*Handwritten musical score for Horn in F, Symphony No. 5, Beethoven/Gale.*

*Tempo: d = 108*

*Measure 5: Solo*

*Measure 21*

*Measure 58: Solo*

*Measure 69*

*Measure 8*

*Measure 92*

*Measure 107*

*Measure 126: Solo*

*Section A*



Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "ff" (fortissimo) and "f" (forte). There are also performance instructions like "BRING OUT" and "LEAD". The score is divided into sections by bar lines and includes rehearsal marks (153, 161) and a section labeled "C". The piece concludes with a double bar line and the marking "V.S." (Vincenzo).



Handwritten musical score for a single melodic line, likely for a flute or piano. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is marked with various fingerings, slurs, and dynamic markings.

Measure numbers and other markings include:

- Measure 4 (circled 264)
- Measure 3 (circled 360)
- Measure 381 (circled 381)
- Measure 382 (circled 382)
- Measure 383 (circled 383)
- Measure 384 (circled 384)
- Measure 385 (circled 385)
- Measure 386 (circled 386)
- Measure 387 (circled 387)
- Measure 388 (circled 388)
- Measure 389 (circled 389)
- Measure 390 (circled 390)
- Measure 391 (circled 391)
- Measure 392 (circled 392)
- Measure 393 (circled 393)
- Measure 394 (circled 394)
- Measure 395 (circled 395)
- Measure 396 (circled 396)
- Measure 397 (circled 397)
- Measure 398 (circled 398)
- Measure 399 (circled 399)
- Measure 400 (circled 400)

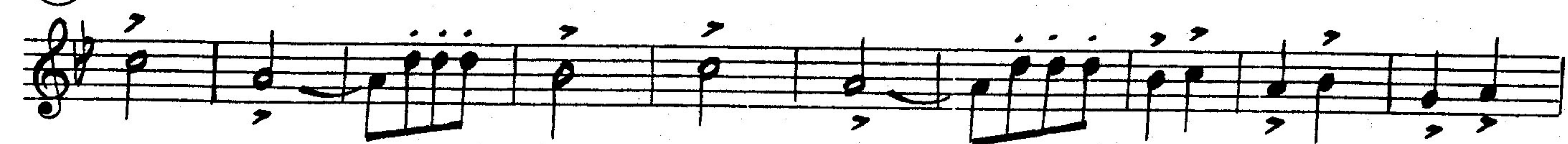
Other markings include:

- SOLO** (written above the staff)
- D** (written in a box)
- E** (written in a box)
- Fingerings: 4, 2, 3, 7, 2, 4, 7
- Slurs and ties
- Accents (^)
- Grace notes



395

5.



411

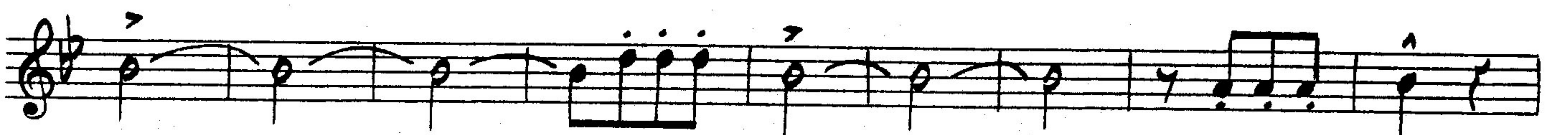
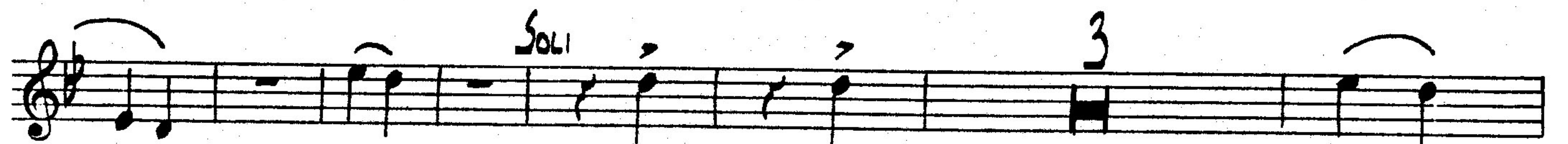
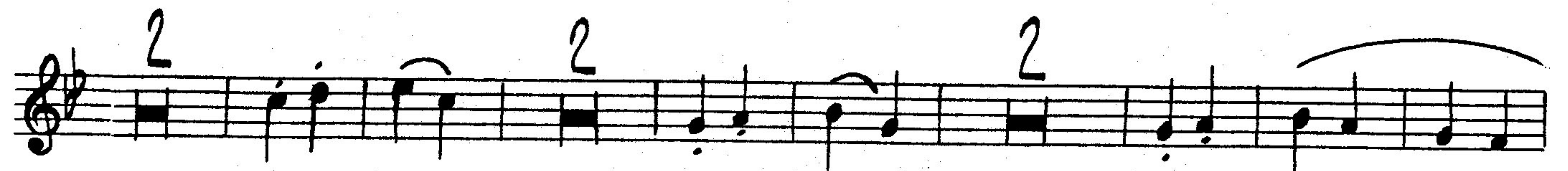


418

5



f





# SYMPHONY NO. 5

TROMBONE

BEETHOVEN/GALE

$\text{♩} = 108$

5

21

2

58

3

4

61

8va

69

8va

10

Loco

92

(b)

107

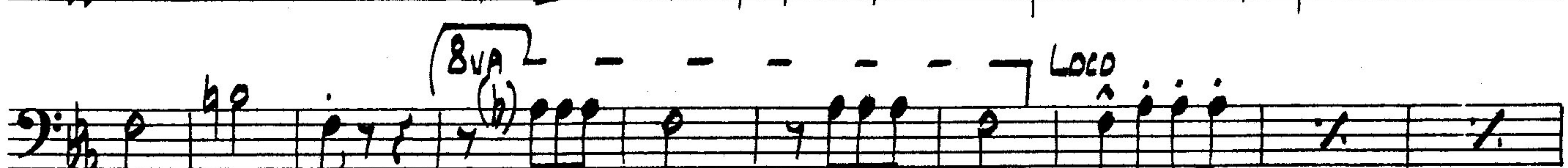
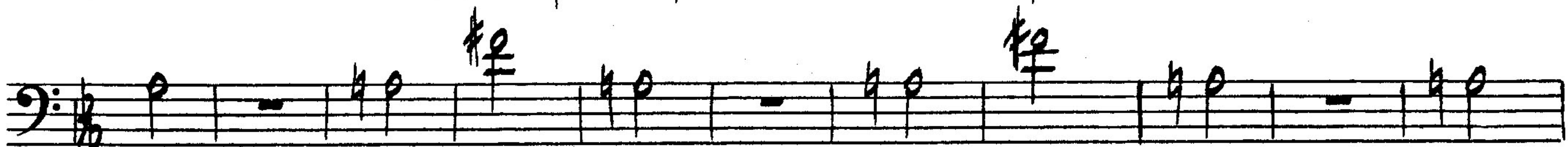
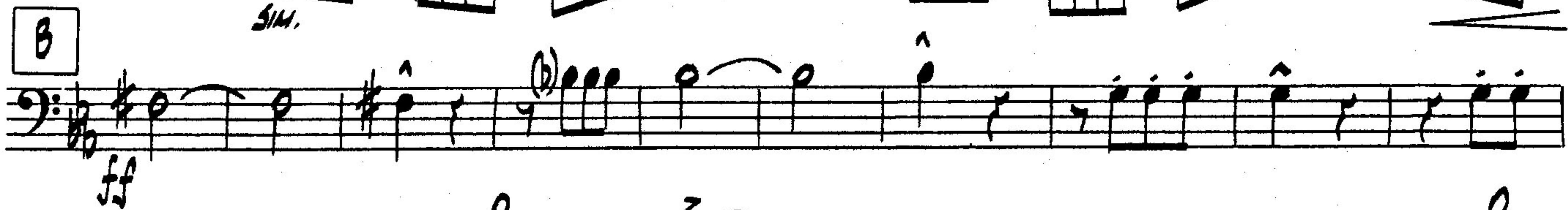
2

125



TRBN.

3.



V. S.



TRBN.

4.

Handwritten musical score for a tuba (TRBN.) in bass clef, 2/4 time. The score consists of 10 staves. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

Staff 1: Starts with a circled number 244. The first measure has a '2' above it. The staff contains several measures of music, including a half note and a quarter note.

Staff 2: Continues the musical notation with various note values and beams.

Staff 3: Features a boxed letter 'D' above the staff. The music includes a half note and a quarter note.

Staff 4: Includes a '4' above the staff, indicating a four-measure rest or a specific rhythmic pattern.

Staff 5: Continues the musical notation with various note values and beams.

Staff 6: Includes a '8' above the staff, indicating an eight-measure rest or a specific rhythmic pattern. A bracket labeled 'BVA' with an arrow points to the right.

Staff 7: Includes a bracket labeled 'BVA' with an arrow pointing to the right. The staff contains several measures of music, including a half note and a quarter note.

Staff 8: Includes a '3' above the staff, indicating a three-measure rest or a specific rhythmic pattern. The staff contains several measures of music, including a half note and a quarter note.

Staff 9: Continues the musical notation with various note values and beams.

Staff 10: Includes a boxed letter 'E' above the staff. The staff contains several measures of music, including a half note and a quarter note.



Handwritten musical score for a tuba (TRBN) in bass clef. The score consists of ten staves, each containing musical notation and various performance instructions. The notation includes notes, rests, and fingerings, with some measures marked with circled numbers (381, 411, 418) and others with boxed letters (F). The score is written in a single system, with the key signature of two flats (Bb and Eb) indicated at the beginning of each staff.

Staff 1: (381) 3 4 5.

Staff 2: 2

Staff 3: 4 (411) 2

Staff 4: (418)

Staff 5: 7 F

Staff 6: 2

Staff 7: 3 2

Staff 8: (418)

Staff 9: (418)

Staff 10: (418)



# SYMPHONY NO. 5

TUBA

BEETHOVEN/GALE

108

2

5

12

21

3

2

4

7

A

58

5

69

2

2

2

2

92

107

125

2



Handwritten musical score for bass clef instruments, featuring various musical notations including notes, rests, accidentals, and dynamic markings.

Key markings and features include:

- Measure numbers: 153 and 161.
- Section markers: B and C.
- Dynamic markings: *ff* (fortissimo).
- Articulation: Accents (^) and slurs.
- Repetition: Double bar lines with a '2' indicating a second ending.
- Trills: Trill ornaments over notes.
- Triplets: A triplet of eighth notes.
- Final marking: *V.S.* (Verso).



TUBA

264

3

2



4

6



D



3



E





TUBA

