

VI-Badinage

Georg Philipp Telemann(1681-1767)

Arr. Michel Rondeau

Allegretto (♩ = circa 80)

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone

Tuba

p *f* *p* *f* *p* *f*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

mf *p* *mf* *p* *mf* *p*

6-Badinage

2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

1

13

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

2

Fine

Fine

Fine

Fine

Fine

Fine

6-Badinage

3

17

C Tpt. 1

f

mf

C Tpt. 2

f

mf

C Tpt. 3

f

mf

Tbn.

f

mf

Tuba

f

mf

22

C Tpt. 1

22

C Tpt. 2

22

C Tpt. 3

22

Tbn.

22

Tuba

47 6-Badinage 1

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

27

27

27

27

27

32 2 1

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

32

32

32

32

32

6-Badinage

5

37 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

This musical system covers measures 37 to 40. Measures 37 and 38 are marked with a first ending bracket and a '2' indicating a repeat. The score is for five parts: C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn., and Tuba. The key signature has one flat (B-flat). In measure 37, C Tpt. 1 and 2 play a half note G4, while C Tpt. 3 plays a half note F#4. The Tbn. and Tuba play a half note G3. In measure 38, C Tpt. 1 and 2 play a half note A4, while C Tpt. 3 plays a half note G4. The Tbn. and Tuba play a half note A3. In measure 39, C Tpt. 1 and 2 play a half note B4, while C Tpt. 3 plays a half note A4. The Tbn. and Tuba play a half note B3. In measure 40, C Tpt. 1 and 2 play a half note C5, while C Tpt. 3 plays a half note B4. The Tbn. and Tuba play a half note C4.

41

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tuba

This musical system covers measures 41 to 44. The score is for five parts: C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn., and Tuba. The key signature has one flat (B-flat). In measure 41, C Tpt. 1 plays a half note G4, C Tpt. 2 plays a half note F#4, C Tpt. 3 plays a half note G4, Tbn. plays a half note G3, and Tuba plays a half note G3. In measure 42, C Tpt. 1 plays a half note A4, C Tpt. 2 plays a half note G4, C Tpt. 3 plays a half note A4, Tbn. plays a half note A3, and Tuba plays a half note A3. In measure 43, C Tpt. 1 plays a half note B4, C Tpt. 2 plays a half note A4, C Tpt. 3 plays a half note B4, Tbn. plays a half note B3, and Tuba plays a half note B3. In measure 44, C Tpt. 1 plays a half note C5, C Tpt. 2 plays a half note B4, C Tpt. 3 plays a half note C5, Tbn. plays a half note C4, and Tuba plays a half note C4.

6-Badinage

65

C Tpt. 1

45

C Tpt. 2

45

C Tpt. 3

45

Tbn.

45

Tuba

49

C Tpt. 1

49

C Tpt. 2

49

C Tpt. 3

49

Tbn.

49

Tuba

1 2

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine